

16. Also hat Gott die Welt geliebt

Hugo Distler, aus Op.5 (Der Jahrkreis)

Ruhige Viertel

Al - so hat Gott die Welt ge - lie -

Al - so hat Gott die Welt ge - lie -

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bet, dass er sei - nen ein - ge - bor - nen Sohn

bet, dass er sei - nen ein - ge - bor - nen Sohn

bet,

etwas bewegter

gab, auf dass al - le, die an ihn glau -

gab, auf dass al - le, die an ihn glau -

auf dass al - le, die an ihn glau -

noch rascher

ben, nicht ver - lo - ren ge - hen, son - dern das

ben, nicht ver - lo - ren ge - hen,

ben, nicht ver - lo - ren ge - hen,

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First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: e - - wi - ge Le - ben, son - dern das e - - son - dern das e - - wi - ge, das e - - wi - ge, das son - dern das e - - wi - ge, das.

Second system of the musical score. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The lyrics are: - wi - ge, das e - - wi - ge Le - ben ha - ben, son - dern das e - - e - - wi - ge Le - ben, son - dern das e - - wi - ge Le - ben, son - dern das e - - wi - ge Le - ben,

Third system of the musical score. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The lyrics are: - wi - ge, das e - wi - ge, das e - wi - ge - Le - ben ha - ben, das e - - wi - ge, das e - wi - ge Le - - - - ben ha - son - dern das e - - wi - ge Le - ben ha -

Fourth system of the musical score. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The tempo marking 'ruhiger werden' is above the vocal line. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The lyrics are: ben. A - men, A - - - - men. ben. A - men, A - - - - men. ben. A - men, A - - - - men.